



STUDIO 54

Still Iconic. Now Evolved.

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Studio 54 isn't just a performance fabric; it's a surface in conversation with light. The name itself conjures images of bold statements and unforgettable entrances. But for a new generation, it's something else entirely: a timeless shimmer with a contemporary edge, one made to move beautifully through space and time, proving that true glamour never goes out of style; it simply finds new ways to catch the light.

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With a newly expanded palette of shimmering neutrals, this collection is built around the way light moves, bends, softens, and shifts throughout the day.

From pearlescent whites to burnished metallics and atmospheric grays, each shade was chosen for its ability to capture light in motion, never static, always responding.

Each shade is named to evoke natural light and brilliance: celestial, atmospheric, elemental. The kind of glow that doesn't need a spotlight. It is the spotlight.

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Studio 54: A surface in conversation with light.

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Softly brushed and quietly luminous, the new palette evokes the golden hour, when everything glows warmer, deeper, and becomes more dimensional.

The fabric's signature surface creates a sense of visual tactility, where shimmer doesn't dazzle but diffuses, and shine becomes shadow depending on how it's seen. This is design that doesn't demand attention but rewards it. Its true strength lies in its subtlety and in its capacity to hold light, not just reflect it. It shifts tone as the day changes and is an ambient partner in creating spaces that feel as much as they function.

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Studio 54: a fabric shaped by light, attuned to mood and material.  
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Studio 54 has a new look, but it still boasts all the trusted performance features it's known for. Bleach cleanable, acoustically transparent, and 66" wide, it remains a reliable and enduring choice for any project—now with a new sensitivity to light, space, and the emotional undertone of interiors. Part of the Guilford of Maine Collection, this is Studio 54: reborn for those who see light not just as illumination, but as a design tool. A material made not for the spotlight, but for the glow around it.

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